

morceaux boeuf "p'tit café" CDMDT 43

Transcription B. Schmitz

Polka de Cantemerle ♩ = 110

G C G C Dm Dm C C G C G C Dm Dm C C
 5 G C Dm Dm F Dm C C G C Dm Dm F Dm G C
 9

Lo chin lo chat

10 ♩ = 80 Am Am G F Am Am G 1. Am 2. Am
 20 G Em G Am G Em G 1. Am 2. Am
 29

Scottish à Albert Pralong

30 = 90 Dm G Dm G Am Dm G Dm G Dm G Am Dm G
 34 Dm Am G Am Dm Dm Am G Am Dm G
 38

Valse ♩ = 100

39 G C G C Em Am B Am G Dm
 48 Dm Em F G F C 1. G D G C 2. C
 59

Teyson (polka piquée) ♩ = 110

60 G Dm F Dm G Dm F Dm C C F Dm C C F Dm

64

Scottish ♩ = 90

65 G Am Am D

69 Am Am Bm D Bm D

75

Mazurka ♩ = 100

76 G Am D G D G

83 Em D Am G G

88

Les cinq noisettes (BR 3t) ♩ = 70

89 G Am Am G Am Am

97 G G G D G G D G G

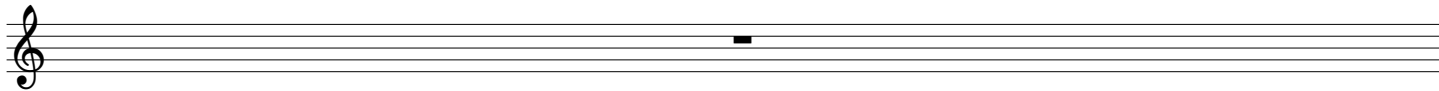
104

La tanta Michela (scottish) ♩ = 80

105 C C G C Am C C C G G C Am C

109 C Dm C Dm Em F C Dm C Dm G C

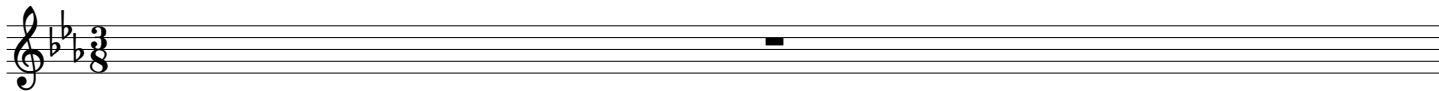
113



Diga Janeta $\text{♩} = 100$



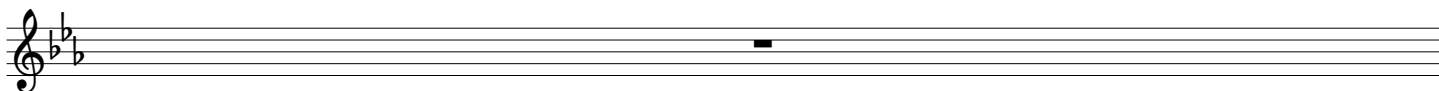
122



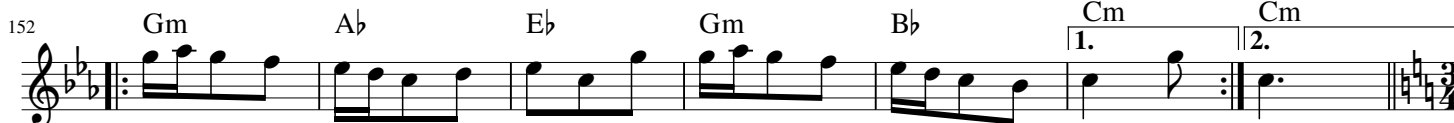
Bourrée à Soulier



142



Gardavo lo cabride



159



Les patins blancs (compo Philippe Prieur) - d'après partition YF Perroches $\text{♩} = 80$

