

Le p'tit Chacal

Transcription Delphine Stucki

mazurka
composée par J.K. Guillemet
accordéon diatonique - (43)

Dm Dm C F Dm Dm C Dm

The first line of music is written on a treble clef staff with a key signature of one flat (B-flat). It consists of eight measures of music, each with a chord symbol above it: Dm, Dm, C, F, Dm, Dm, C, and Dm. The melody is a continuous eighth-note pattern.

F C Dm C F C Dm Dm

9

The second line of music starts at measure 9 and continues for eight measures. The chord symbols above the staff are: F, C, Dm, C, F, C, Dm, and Dm. The melody continues with eighth notes.

Partie A, 2nd version:

F C Dm C F C Dm Dm

17

The second version of 'Partie A' starts at measure 17 and consists of eight measures. The chord symbols above the staff are: F, C, Dm, C, F, C, Dm, and Dm. The melody is similar to the first version but includes some variations in the eighth-note patterns.

(cette 2ème version s'enchaîne à la partie B ci-dessus, mais les 2 versions de la partie A ne se superposent pas)